

Die Toten Hosen

# TAGE WIE DIESE

(C-maj Version)

aus dem Studioalbum "Ballast der Republik"

Intro ♩ = 96

4 (A) 15

21 (B) (UNIS) (LEGATO) mp

26 mf

31

35 (C) (UNIS) f

39

43 (FILL IN SOLO)

2

Alto 1  
Tage wie diese

47 **D** 7 *mp*  $\wedge$

58  $\wedge$  *f*  $\wedge$

63 **E** **UNIS** *f*

67  $\wedge$

73

77 **F** 3 **(1ST TRPT. SOLO)** *mf* *mf* *fp*

D.S. AL CODA  
TO E

**CODA** 85  $\wedge$

88 2 2 *RIT.* *p*

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4 **(A)** 15

21 **(B)** (UNIS) (LEGATO) mp

26 mf

31 mf

35 **(C)** (UNIS) f f

39

43 (LEAD) p

Alto 2  
Tage wie diese

2

47 **(D)** 8  $\wedge$

58  $\wedge$   $\wedge$  *f*

63 **(E)**  $\frac{3}{8}$  (UNIS) *f*

67  $\wedge$

73  $\text{♩}$

77 **(F)** 3 (1ST TRPT. SOLO) *mf* *mf* *fp*

D.S. AL CODA  
TO E

$\text{♩}$  CODA 85  $\wedge$

88 2 2  $\text{♩}$  *p* RIT. . . . .

Tenor 1

Music by von Holst  
Text by Frege, Minichmayr  
Arranged by Peter Schüller

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43 p

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4 A 15

21 B (UNIS) (LEGATO) mp

26 mf

31 mf

35 C (UNIS) f

39 f

43 p

Tenor 1  
Tage wie diese

47 **D** 8 *mp*

58 *f*

63 **E** **UNIS** *f*

67

73

77 **F** (SOLI WITH 1ST T-BONE) *mp* *mf* *fp*

D.S. AL CODA  
TO E

CODA 85

88 *mp* RIT. *p*

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Intro ♩ = 96



2

Tenor 2  
Tage wie diese

47 **D** 8  $\wedge$   

 Musical staff 47-57: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a circled 'D' and an '8' above the staff. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'mp' is placed below the first half note. The staff continues with eighth and sixteenth notes, ending with a half note G4. An accent mark is above the final G4.

58  $\wedge$   $\wedge$   $f$   

 Musical staff 58-62: Treble clef, key signature of two sharps. Measure 58 starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The staff continues with eighth and sixteenth notes. A dynamic marking 'f' is placed below the final measure.

63 **E**  $\text{UNIS}$   $f$   

 Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63 starts with a circled 'E' and a saxophone icon with '(UNIS)' next to it. The music begins with a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'f' is placed below the first half note. The staff continues with eighth and sixteenth notes, ending with a half note G4.

67  $\wedge$   

 Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 starts with a half note G4, a quarter note A4, and a quarter note B4. The staff continues with eighth and sixteenth notes, ending with a half note G4. An accent mark is above the final G4.

73  $\text{C}$   

 Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a half note G4, a quarter note A4, and a quarter note B4. The staff continues with eighth and sixteenth notes, ending with a half note G4. A common time signature 'C' is placed above the staff.

77 **F** (TEN.SAX 1) 3  $mf$   $fp$   

 Musical staff 77-84: Treble clef, key signature of two sharps. Measure 77 starts with a circled 'F' and '(TEN.SAX 1)' above the staff. The music begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'mp' is placed below the first half note. The staff continues with eighth and sixteenth notes, ending with a half note G4. A dynamic marking 'mf' is placed below the first measure of the second system, and 'fp' is placed below the final measure. A '3' is written above the staff in the second system.

D.S. AL CODA  
TO E

$\text{C}$  CODA 85  $\wedge$   

 Musical staff 85-87: Treble clef, key signature of two sharps. Measure 85 starts with a common time signature 'C' and the word 'CODA' to the left. The music begins with a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'mp' is placed below the first half note. The staff continues with eighth and sixteenth notes, ending with a half note G4. An accent mark is above the final G4.

88  $mp$  RIT.  $p$   

 Musical staff 88-90: Treble clef, key signature of two sharps. Measure 88 starts with a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'mp' is placed below the first half note. The staff continues with eighth and sixteenth notes, ending with a half note G4. A dynamic marking 'p' is placed below the final measure. The word 'RIT.' is written below the staff.

Baritone Sax

Music by von Holst  
Text by Frege, Minichmayr  
Arranged by Peter Schüller

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21 (B) mf

26

31 (SOLO WITH BASS T-BONE)

35 (SOLO WITH BASS T-BONE) (C) f

39

43 p

Baritone Sax  
Tage wie diese

47 **D** 8 (SOLO WITH BASS T-BONE)

Musical staff 47-57: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a circled 'D' and a fermata. Measure 48 has a '8' above it. The staff contains eighth and quarter notes with various dynamics and accents.

58 (SOLO WITH BASS T-BONE)

Musical staff 58-62: Treble clef, key signature of two sharps. Measure 58 has a fermata. Measure 59 has a '2' above it. The staff contains eighth and quarter notes with dynamics like 'f' and accents.

63 **E**

Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63 starts with a circled 'E' and a fermata. The staff contains eighth and quarter notes with dynamics like 'f' and accents.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with dynamics like 'mf' and accents.

73

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with dynamics like 'mf' and accents.

77 **F** 4

Musical staff 77-84: Treble clef, key signature of two sharps. Measure 77 starts with a circled 'F' and a fermata. Measure 78 has a '4' above it. The staff contains eighth and quarter notes with dynamics like 'mf' and 'fp'.

D.S. AL CODA  
TO E

85 CODA

Musical staff 85-87: Treble clef, key signature of two sharps. Measure 85 starts with a circled 'C' and a fermata. The staff contains eighth and quarter notes.

88

Musical staff 88-90: Treble clef, key signature of two sharps. Measure 88 has a fermata. Measure 89 has a '2' above it. The staff contains eighth and quarter notes with dynamics like 'rit.' and 'p'.